

Presenting David
Gerstein



Original Paintings 1991 - 2008

"Gerstein gazes with a semi-ironic smile at our fever-ridden reality as atoms engaged in a mad race."

Hyper-active Catalogue

A
@dreamarte

Virtual 3-D Exhibition - July 2008



"Since I was a child I wanted to make an object, something tangible to which people can relate, and use painting as a space for depicting objects. (But) remaining in the realm of concept has never meant art, for me personally."

“Gerstein ... gazes with a semi ironic style at our fervor-ridden reality as though everything around him were merely atoms engaged in a mad race.” *Nomi Aviv 1997*

Hi and welcome to a very special exhibition of original works by renowned artist David Gerstein.

We're very proud to be able to exhibit and offer for sale these one-of-a-kind original paintings by Gerstein.

We call this catalogue 'Hyper-active'. That means you can click on any image, or the links below, and be taken directly to the 3D view of the work within our exhibition

Please enjoy ... and don't hesitate to communicate with us for any queries at info@dream-arte.com

John Pruzanski July 2008



Round World



Acrylic on canvas, 2003, 35.4"(h) x 43.3"(w) 90x110cm
"I've always loved fish in aquariums".

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Greek Table



Gouache on paper, 2003, 23.6"(h) x 31.5"(w) 60x80cm
"Inspired by my travels through Greece".

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Silence



Acrylic on canvas, 1991, 51.2"(h) x 64.2"(w) 130 x 163cm
"One of my 'Cars in Paris' series from the early 90s"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Red Car



Gouache on paper, 1991, 18.1”(h) x 21.3”(w) 46 x 54cm
"One of the Paris 'car series'. I love the reflections."
- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Paris Driver



Gouache on paper, 1991, 18.1”(h) x 21.3”(w) 46 x 54cm
"One of the Paris 'car series'. I love the reflections."
- [Link to 3D exhibition view](#)
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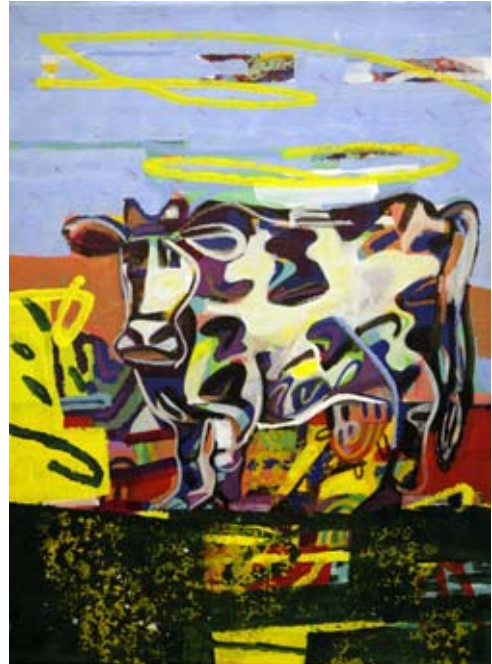
Artists Table



Acrylic on canvas, 1995, 44.1"(h) x 48.4"(w) 112x123cm
"This work was inspired by my own kitchen table ..."

- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Black & White Cow



Gouache on paper, 2007, 29.5”(h) x 21.6”(w) 75 x 55cm

”My Grandma and Grandpa had a farm in Jerusalem”

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Curiosity



Gouache on paper, 2002, 15.8”(h) x 23.6”(w) 40 x 60cm

” I love cats ... they're very 'macho' and laced with eroticism”

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Antiques Collector



Gouache on Paper, 2003, 23.6"(h) x 31.5"(w) 60 x 80cm
"This was inspired by trips to Flea Markets around the world"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Dog Show



Gouache on paper, 2005, 15.0"(h) x 11.0"(w) 38 x 28cm

"I'm an animal person ... and dogs are way up there"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Relaxation



Gouache on paper, 2005, 15.0"(h) x 11.0"(w) 38 x 28cm

"Came from a rare holiday ... had an opportunity to unwind"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Lonely Rider Series

Gouache on paper, 2008, 11.0"(h) x 15.0"(w) 28 x 38cm

"I've always had a fascination with bicycle riders.

There's just something about the motion."

Lonely Rider #6



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Lonely Rider #1



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Lonely Rider #8



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Lonely Rider #4



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Lonely Rider Series

Gouache on paper, 2008, 11.0"(h) x 15.0"(w) 28 x 38cm

"I've always had a fascination with bicycle riders.
There's just something about the motion."

Lonely Rider #5



- [Link to 3D exhibition view](#)
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Lonely Rider #2



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Lonely Rider #3



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Lonely Rider #7



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Jerusalem Unseen City



Acrylic on canvas, 1991, 68.1"(h) x 68.1"(w) 173 x 173cm
"It's a collage of favorite motifs of Jewish history"

- [Link to 3D exhibition view](#)
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Interior



Acrylic on canvas, 2002, 48.4" (h) x 48.0" (w) 123 x 122cm

"Fascinated by the workings of the mind ..."

- [Link to 3D exhibition view](#)

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Arlekinos #1



Gouache on Paper, 2003, 11.0"(h) x 29.9"(w) 28 x 76cm
"This was inspired by performers of Comedia Del Arte"

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Arlekinos #2



Gouache on Paper, 2003, 11.0"(h) x 29.9"(w) 28 x 76cm
"This was inspired by performers of Comedia Del Arte"

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Center Of The Stage



Acrylics on wood and acrylic, 2002,
53.1"(h) x 40.5"(w) 135 x 103cm
**"A series inspired by seeing dancers
performing the Tango on the banks of the Seine"**
- [Link to 3D exhibition view](#)
- [Link to sales listing](#)

Thirsty Ant



Gouache on Paper, 2007, 23.6”(h) x 19.7”(w) 60 x 50cm

"Cats even find ants intriguing. Just having fun"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Pregnancy



Gouache on Paper, 2002, 15.7”(h) x 23.6”(w) 40 x 60cm

"I think cats are 'macho' ... find them laced with eroticism"

- [Link to 3D exhibition view](#)

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Red Hair Lady



Acrylic on canvas, 2005, 63.0"(h) x 47.2"(w) 160 x 120cm

"I can fantasize too ... can't I?"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Doves



Acrylic on canvas, 2005, 47.2"(h) x 630."(w) 120 x 160cm

"On those family picnics, there were always birds.

I'd like to think they were doves."

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Endless Scene



Acrylic on canvas, 2005, 47.2"(h) x 63.0"(w) 120 x 160cm
"I was inspired by a painting ... with no beginning and no end"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Orange Field



Gouache on Paper, 2007, 18.9”(h) x 26.8”(w) 48 x 68cm

”... my Grandma and Grandpa had a farm in Jerusalem”

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Green Table



Gouache on Paper, 2003, 29.5”(h) x 35.4”(w) 75 x 90cm

”I don't have to tell you the influences here ... they're obvious”

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Out Of The Crowd



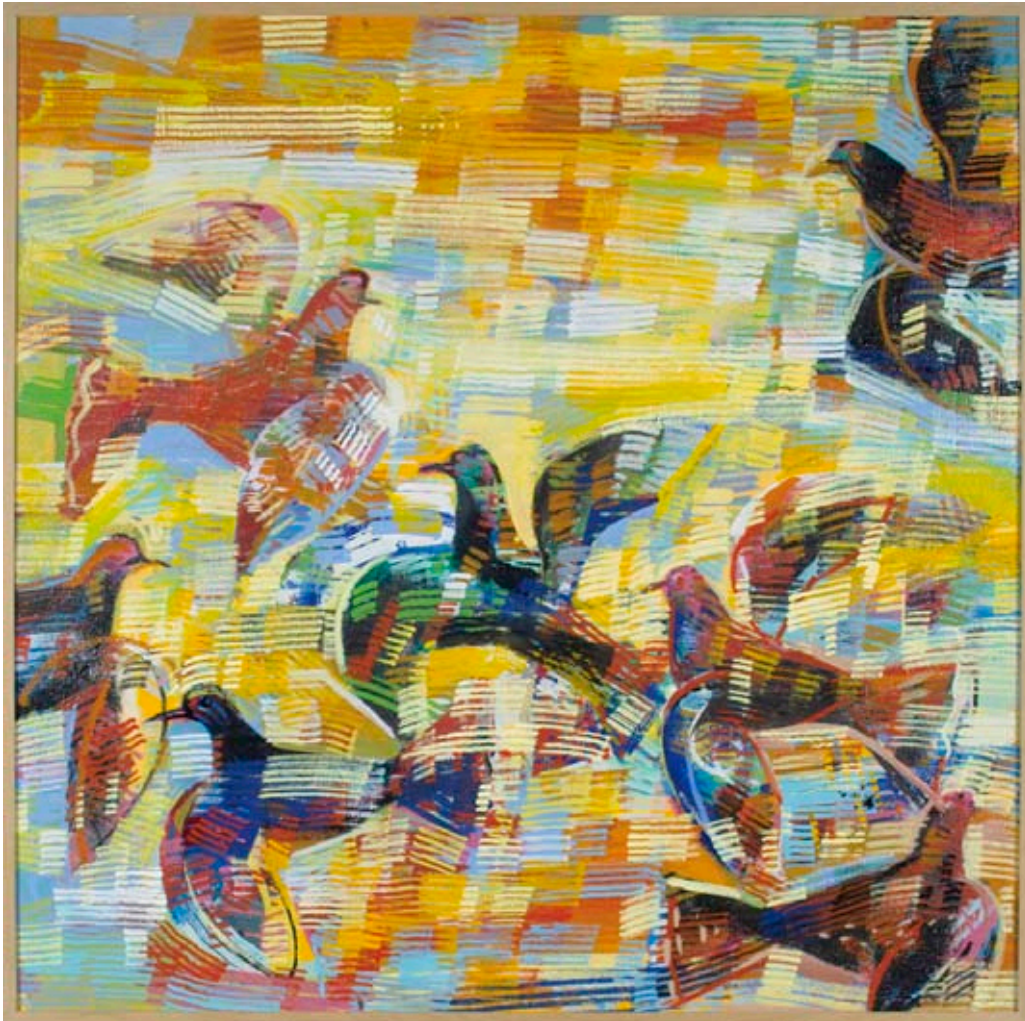
Acrylic on canvas, 2003, 47.2"(h) x 63.0"(w) 120 x 160cm

"This takes me back to the picnics we had when I was a child"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Summer Doves



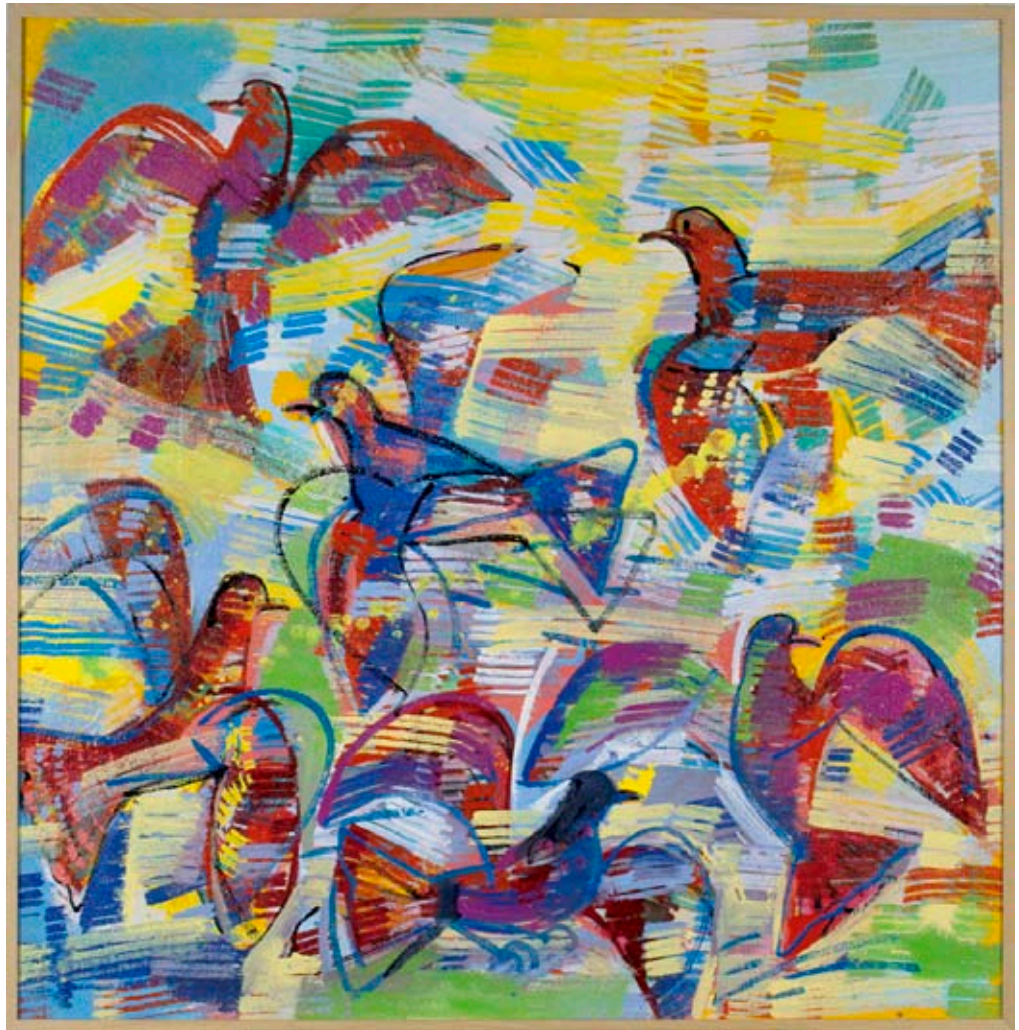
Acrylic on canvas, 2005, 48.4"(h) x 48.0"(w) 123 x 122cm

"always been intrigued by 'doves' ... most majestic of birds"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Winter Doves



Acrylic on canvas, 2005, 48.4''(h) x 48.0''(w) 123 x 122cm
"always been intrigued by 'doves' ... most majestic of birds"

- [Link to 3D exhibition view](#)

- [Link to sales listing](#)

Sisters



Gouache on Paper, 2007, 19.7”(h) x 24.0”(w) 50 x 61cm
”... my Grandma and Grandpa had a farm in Jerusalem”

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Bonus Surprise



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)



- [Link to 3D exhibition view](#)
- [Link to sales listing](#)